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They want people in the community to tell them what they like or don't like.

That's what the architectural students from the University of Washington's Storefront Studio project want you to know.

They've got lots of ideas, based on their research and tours around town. But the key element is you – and what you think.

That's what they've told the people they've met as well as those who've shown up for the two previous studio sessions.

At the last session the students displayed some of their ideas for the green spaces around Roslyn.

"Last year, Storefront Studio

focused on the historic buildings of Roslyn," said studio Director, and College of Architecture and Urban Planning Professor, Jim Nicholls. "After listening to the community and exploring Roslyn for ourselves, we left this year's first open house with a new appreciation for the open green spaces in between the buildings and their importance to the community."

Those open spaces are a

great asset, Nicholls said, including "the beautiful green ridge surrounding the town, which speaks of both Roslyn's natural beauty, and the community's involvement and advocacy."

Other green spaces around town echo the beauty of the ridge. "Our proposal this year is to link and enhance these green patches to collectively form the heart of Roslyn,"



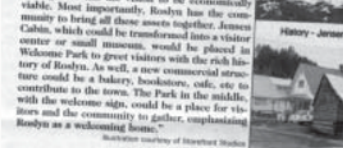
CENTENNIAL PARK: CULTIVATING COMMUNITY
CENTENNIAL PARK (Stacy Cannon, Sasha Jun) - "We've been fondly referring to this project as "Cultivating Community" the family referring to this project as "Patch" gardening space for Roslyn. The garden would serve as an educational and expert mental garden, a place to explore plants, which grow well in Roslyn's climate. The space would feature outdoor amphitheatre-style seating which could be used for educational events as well as small community concerts and plays."
Illustration courtesy of Storefront Studio



MINER'S PARK
MINER'S PARK (Mahn Huang) - "For my project, I intend to translate the historical and sacred elements of Roslyn to a modern path present to the past, and the culture and history to the landscape. It would provide a path way for the local people or visitors to explore Roslyn and commemorate the coal mining history." [Huang's miners trail would be along the coal miners trail heading east, by the large slag pile and the ruins of Mine No.4.]
Illustration courtesy of Storefront Studio



MEMORIAL PARK
MEMORIAL CEMETERY PARK (Kim Wilson) - "The primary function of the Memorial Kiosk is to provide a place to display history and "courtesy rules" of the cemetery. The kiosk is designed to be as open as possible to facilitate safety. The deck wall serves as a retaining wall and a barrier between the deck and the parking lot and the sacred cemetery ground, as well as providing a place for people to sit and rest. The wall can also help to tie the two sides of the veteran's cemetery together."
Illustration courtesy of Storefront Studio



WELCOME PARK - Summary of Roslyn
WELCOME PARK (Fugi Thang) - "Welcome Park is a snapshot of Roslyn, showing that Roslyn offers a rich history, a beautiful natural setting, and has the vision to be economically viable. Most importantly, Roslyn has the community to bring all those assets together. Jones Center or small museum, would be placed in Welcome Park to greet visitors with the rich history of Roslyn. As well, a new commercial structure could be a bakery, bookstore, cafe, etc. to contribute to the town. The Park in the middle, with the welcome sign, could be a place for visitors and the community to gather, complimenting Roslyn as a welcoming home."
Illustration courtesy of Storefront Studio

Nicholls explained. "Cultivating Roslyn's rich green spaces could be just as important as preserving its historic buildings."

So picture this: Roslyn's Ridge becoming more of a presence in the community as the backdrop for a collection of enhanced parks.

That was the overriding idea the students decided to tackle over the past few weeks, and they've come up with ideas for a Miners Park, a Welcome Park, a park-like setting at the Cemetery and others.

"Each of these park projects seeks to link Roslyn's past and present," said Nicholls. "While remembering and respecting Roslyn's past, the parks projects would also enhance Roslyn's beauty for both visitors and for the community. These parks would be multifunctional, serving as community activity and gathering spaces, and even economic generators."

The proposed park system would be linked together through what the students refer to as "a shared vocabulary of benches, signs, and other structures, inspired by Roslyn's existing historic structures."

Reaction from the community has been positive so far.

"Kim's design has merits," Roslyn Cemetery Commission President, Dick Watts said about the Memorial Park proposal. "Our commission is looking to build a new, larger and more informative kiosk. Kim's design certainly has merit as it provides protection from the elements and additional space for historical information and cemetery rules."

"I like that you can see through it to the gravesties beyond," he added.

Jenny Aurit, vice president of the Roslyn Downtown Association, sponsors of the Storefront Studio project, said people appreciate the park images and ideas developed by the students.

"People really enjoyed seeing what could be done with the parks in Roslyn to make them more welcoming and fun to spend time in," she said and added, "The wooden markers and frames on the Coal Mines Trail were particularly popular."

It's not too late to put your "two cents" in on the park proposals as well as the welcome sign designs and other ideas the students have designed.

The third Storefront Studio session will be held on Friday, May 14, 6 – 8:00 pm, and Saturday, May 15, 10:00 am – 2:00 pm (209 W. Washington Street).

Until then, look over the renderings and descriptions of projects provided here. Then let the students know what you think this weekend.



WELCOME PARK - Summary of Roslyn