

They listened to your ideas!

Final Univ. of Washington Storefront Studio open house this Friday

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ROSLYN – Your ideas influenced the final design projects developed by this year's Storefront Studio architectural students. The list of design changes based on those ideas is a long one – illustrating just how much sway you had.

"We showed several different configurations and sizes for the baseball stands in Pioneer Park," said Studio Director, Jim Nicholls, as an illustration. "And community feedback helped us select a preferred proposal. Although similar to the original historic stands, the plan differs slightly to be a better fit for the park's layout and its alternative uses."

Your input translated into a more open design for the information kiosk in the cemetery, a more historic look for the Roslyn Museum, and the selection of flowering plum trees as Roslyn's preferred street trees.

You can see these, and other final design ideas, at the last Storefront Studio open house this Friday, June 4, 6-8:00 pm, 209 W. Washington St.

"After presenting ten alternatives for a revised welcome sign," Nicholls said about another project, "the community

selected a preferred proposal, which was further developed by students to address issues of maintenance and snow accumulation.

"Then the sign was located in the suggested 'welcome park.' Community support encouraged a visitor center in the welcome park, and encouraged the development of a leasable commercial space as well."

The list of design ideas goes on to include interpretation of historic mine buildings at the slag pile area, a 'you are here' directional map adjacent to the current city hall building, and a mural on the fence next to the post office.

Roslyn just needs to decide which proposal to tackle first.

Which idea is at the top of Nicholls' list? "We proposed a number of different possibilities for a Visitor Center because we believe this would help the local economy," Nicholls said. It would help visitors find activities and accommodations, and act as a resource and information center for locals.

"Moving and outfitting the historic Jensen Cabin could provide the building, as the cabin is under utilized and hidden in its current location. Selling the residential lot the cabin is on could provide some of the capital."

Ultimately, he suggests the community take a look at the ideas developed last year and this year, and determine

which ones have the most support.

"If community support is there," Nicholls said, "we'd like to assist Roslyn in any way we can, from helping with a renovation of the welcome sign, to building a Visitor Center to rewriting the sign bylaws."

Roslyn Downtown Association Vice President, Jenny Aurit said, "The students have produced some attractive and functional designs that blend well with the rustic beauty of Roslyn. We are hoping to make headway this year with a Visitors' Center as well as a Gateway Beautification project. This is contingent upon our resources both financial and with volunteer manpower."

Now it comes down to: What do you want? Let them know at this Friday's open house.

"We are in some ways waiting for the community to tell us what kind of help they need," said Nicholls. "The university has many resources that could aid a town like Roslyn – if it wants to take ownership of any of these projects. However, it takes a partnership of local involvement and outside support."



WELCOME PARK IS A SNAPSHOT OF ROSLYN says student, Fugi Tjiang. It shows Roslyn's history, natural setting, and has the potential to be economically viable. Jensen Cabin, could be transformed into a visitor center or small museum, and placed in Welcome Park to greet visitors. The Park in the middle, with the welcome sign, is for visitors and the community to gather.

Illustration courtesy of Storefront Studio



CITY HALL PARK AND JENSEN CABIN versions of the Visitor Center demonstrate how Storefront Studio incorporates community input into the designs developed by students. "We are trying to involve the community in making good decisions about their future," said University of Washington College of Architecture and Urban Planning Professor, Jim Nicholls.

Illustrations courtesy of Storefront Studio

