

PRINCIPAL MOVES OF

Community Faces & Places



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## Storefront Studio submits final proposal

Roslyn Revitalization

by Jim Fossett

ROSLYN - Last Friday, UW Professor Jim Nicholls, with his architecture students in tow, showed up in Roslyn for the last of four sessions designed to provide the community options for revitalizing the face of Roslyn's downtown district. Nicholls calls his group Storefront Studio. The group's proposed vision of a revitalized Roslyn literally covers the walls inside Pennsylvania Avenue's Improvement Northwest Building, by way of hi-tech, computer-rendered images contrasting certain parts of downtown Roslyn with what they could look like if the community buys into one, some, or all of Storefront's suggestions.

Although, whether the community buys in or buys out was never the goal.

"With the design proposals Storefront provided us," said Roslyn Revitalization Vice President Jenny Aurit, "we can start a dialogue with stakeholders and community members. Storefront's computer-rendered design options create food for thought and get people talking."

Aurit said whether or not the design options are liked or disliked, accepted or rejected – isn't the point.

"The last thing we want to do is make Roslyn cute or themed. It's Roslyn's authenticity we love. So Storefront's input is intended to stimulate discussion we hope will lead us all to a shared vision and a plan." Storefront's advanced computer software brought the vision of their recommendations to life on the faces of giant posters. Into many of the suggested designs, for example, Storefront incorporated lifelike renditions of people, children, and pets.

## Storefront's Suggestions

In general, Storefront architects put together more than a dozen suggestions. Here's a brief look at some of those.

 On Pennsylvania Avenue, painted molding could be used to accent facades.
Second-floor balcony-walk-ways could be erected on certain buildings, overlooking Main Street.

 A covered kiosk with seating was suggested for the Roslyn Cemetery, where people could linger with a modicum of privacy.

 Multi-purpose seating was proposed for the park, which would be used as bleachers, for parents who want to watch their kids, and for picnicking.

 Certain vacant lots became candidates for well-landscaped green space, perhaps a small outdoor movie theater, or for outdoor cafes with inviting arrays of lights.

 Dual-purpose stairs leading to the building that backs the Coal Miners Memorial were proposed, so visitors to the memorial would have a place to relax and visit.

 Period street lamps could be installed, after overhead utility wires are buried, to enhance the Roslyn look and feel.





PICTURED are Storefront's before and after renditions of what the Coal Mines Trailhead building might look like. A sheltered addition could house a table, benches, and a board for maps and bulletins.

 Bunkhouse lodging was suggested, similar to what the olden day coalmining town offered travelers.

 An addition to the Coal Mines Trailhead building might include benches and tables, and a sheltered board for maps and bulletins. Storefront also suggested painting railroad tracks on the streets, where necessary, to provide hikers and bikers with a clear trail through the city, without having to ask where the trail picks up again.

 On the fence between Cicely's and the Masonic Hall, permanent, public art might be displayed. Aurit said Inland Networks owns the fence and has granted permission to use it for that purpose. Storefront also recommended other places in town where public art adorning certain buildings might be appropriate and tasteful.

 On top of a town slag pile, Storefront envisions a

giant sun dial, ringed with outdoor seats engraved with historically themed quotes from the people of Roslyn's past.

 On the merchandising end, Storefront recommended an investment in souvenir glasses embossed with bits of Roslyn history. Life-sized portraits of historical figures could be placed around town, with accompanying text or quotes.

And, Fireman's Park,
Storefront proposed, could

easily be converted to a period Bocce Ball Park.

"Our goal," Aurit said, "is to implement a couple of the suggestions before summer's end."

Next Step

Aurit said the next step in the process involves an open house on Monday, Jun. 8, from 5-7:00 p.m. inside Pennsylvania Avenue's Northwest Improvement Building, at which time the community will be invited to see the various before-and-after pictures of the projects referenced above, and more.

"It'll be a celebration, too," she said, "with ethnic food and time to socialize. Storefront architecture students will be there to answer questions.

"We'll use the documentation provided by Storefront as a point of reference and for our grant-writing efforts. It'll be invaluable for that kind of thing.

"This is all about starting a dialogue," she reiterated. "This is an exercise in sharing thoughts and ideas."